

2025 Exhibitions Program

Musée des Arts Décoratifs

107 rue de Rivoli, Paris 1^{er}

Art Deco in the spotlight

**Opening of the Drawing, Wallpapers and photographs cabinet
and *Jacques-Émile Ruhlmann, decorator* exhibition**

March 5 → June 8, 2025

Nicolas Pineau: Shaping Rococo Art

March 5 → May 18, 2025

Animals from Asia. Asia Week 2025

June 4 → September 28, 2025

Art Deco in the spotlight

Paul Poiret, Couturier, Decorator and Perfumer

June 25, 2025 → January 11, 2026

Art Deco in the spotlight

**Reinstallation of Art Deco Collections and Exhibition on the 1925
International Exhibition of Modern Decorative Arts**

October 21, 2025 → March 29, 2026



MUSÉE DES ARTS
DÉCORATIFS

Art Deco in the spotlight

100 years after the Exhibition of Modern Decorative and Industrial Arts of 1925

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2025 marks a centennial year that marked a turning point in art history in France and abroad: the 1925 International Exhibition of Decorative and Industrial Arts, which imposed the term and style of Art Deco on the world, whose success has never been denied to this day.

With this centennial anniversary, I wanted to plan **an Art Deco year at the Musée des Arts Décoratifs, focusing on three projects**. First, to inaugurate our new graphic arts cabinet in March 2025, an exposition dedicated to **Jacques Émile Ruhlmann** through the photographs, drawings and wallpaper designs he created. Then, in the spring, a fashion exhibition dedicated to couturier **Paul Poiret**, a major figure of the period, who revolutionized fashion, liberated women from the corset and invented the concept of the artictic director through the launch of perfumes, decorative art workshops and even just by giving memorable parties. Finally, in the fall, the museum will bring back its **Art Deco collections**, with the great names of Ruhlmann, Chareau, Eileen Gray and Mallet-Stevens and **offer an exhibition on the 1925 Exposition of Modern Decorative and Industrial Arts**, which will allow visitors to travel through this layout of pavilions stretching from the Grand Palais to the Esplanade des Invalides.

For the Musée des Arts Décoratifs, the celebration of the centenary of 1925 is also a return to its own identity, challenging the hierarchy of values still tacitly established between major and minor arts, and also emphasizing, as the museum's director François Mathey stated in the 1960s, the need for an open perspective on art and all its manifestations, which are an expression of life itself.

The three exhibitions are:

- **Jacques-Émile Ruhlmann, décorateur**
- **Paul Poiret, couturier, décorateur et parfumeur**
- **Re-hanging the Art Deco and exhibition collections**
- **“Centenaire de l’Exposition des Arts Décoratifs, Paris 1925”**

Christine Macel

Musée des Arts Décoratifs Director
Les Arts Décoratifs Deputy chief executive officer
General curator of “Art Deco in the spotlight”

Opening of the Drawings, wallpapers and photographs cabinet

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March 5, 2025

5th floor gallery – Tuileries

Project initiated and directed by Bénédicte Gady, curator in charge of drawings wallpapers and photography collections.

Assisted by Valentine Dubard, Curator-Restorer

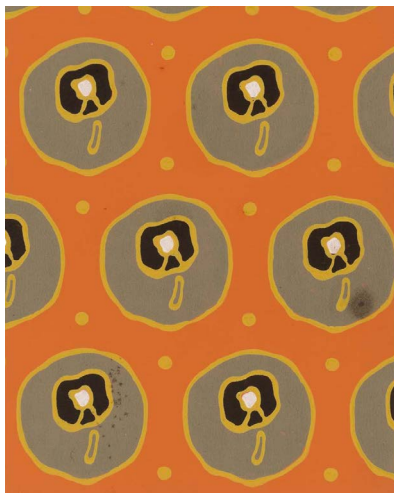
The Musée des Arts Décoratifs will inaugurate a drawing, wallpapers and photography collection in March 2025, headed by Bénédicte Gady, curator in charge of the department. This collection, created with the support of Sakurako and William Fisher, in honor of Hélène David-Weill and Maggie Bult, will offer the public access to one of the richest collections in the world. 200,000 drawings, 400,000 wallpapers, 350,000 phototypes: nearly a million works are now stored in new storage locations on site and can be consulted in this new area designed and furnished by the architect of the Musée des Arts Décoratifs Sarah Fériaux-Rubin.

Little known, often donated by artists themselves or by collectors, these works are an endless source of discovery and inspiration. Works by Watteau, Louis Comfort Tiffany or Mallet-Stevens have been recently identified.

The fashion designer Paul Poiret always inspire contemporary designers.

In this new collection, researchers, artists or simple amateurs can now access the works through individual consultations, by appointment. The space is also designed to accommodate groups and research seminars, either on-site or remotely. Twice a year, file exhibitions will be organized to show visitors the richness of these collections and the discovery they initiate.

The inaugural exhibition will be dedicated to the interior designer Jacques-Emile Ruhlmann. Finally, the public will be able to participate regularly in talks with the scientific team, an exhibition curator or an artist on a selection of real works.



Art Deco in the spotlight

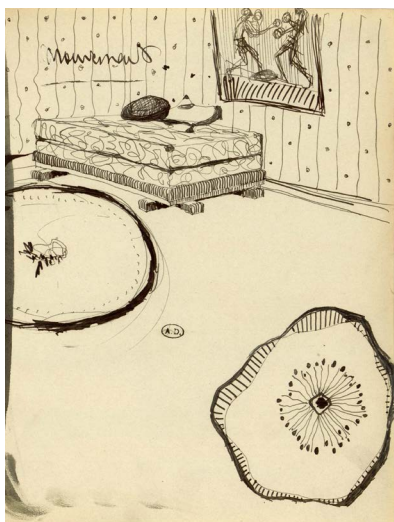
Jacques-Émile Ruhlmann, décorateur *

March 5 → June 8, 2025

Drawing, wallpaper and photography cabinet, 5th floor – Tuileries

Curator: Bénédicte Gady, curator in charge of collections of drawings, wallpapers and photographs.

Assisted by Marion Neveu, assistant curator for wallpaper collections



History has established Jacques-Émile Ruhlmann as the true champion of the 1925 exhibition. From March 5 to June 8, 2025, the Musée des Arts Décoratifs will open the centennial celebration of the 1925 event with a tribute to this exceptional decorator, through drawings, wallpapers and photographs from its collections.

While he occasionally participated in the decoration through his furnishings of the Pavilion of the Society of Decorative Artists – a project of the French Embassy – it was in the Collector's Pavilion that he created an original work. In a building commissioned by his friend the architect Pierre Patout, and soon to be known as the Ruhlmann Pavilion, he designed an ideal home, which he completed, in coordination with with nearly fifty artists.

As decorator and integrator, Ruhlmann shared the taste of his contemporaries for harmonious and coherent interior designs. But as the heir to a thriving family business in paintings, wallpaper and mirrors, which enabled him to finance his aesthetic dreams, he attached particular importance to the decoration of walls and floors. The collections of the Musée des Arts Décoratifs allow us to shed new light on this personal passion. Ruhlmann as a decorator reveals himself through the pages of the twenty-six sketchbooks that his widow left to the institution in 1959, through the wallpapers removed from the walls of the Campus and by exploring the contents of two manufacturing entities, Desfossé & Karth and the French Wallpaper Society (ESSEF), whose goods are conserved by the museum. Ruhlmann designed models for these two workshops, some of which are presented for the first time.

Jacques-Émile Ruhlmann
and Desfossé & Karth —
Wallpaper
Circa 1917

© Les Arts Décoratifs / Jean Tholance

Jacques-Émile Ruhlmann —
Room decor, notebook page
© Les Arts Décoratifs

* Jacques-Émile Ruhlmann, Decorator

Nicolas Pineau et la fabrique de l'art rocaille *

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March 5 → May 18, 2025

2nd floor gallery – Tuileries

Curator: Bénédicte Gady, curator in charge of drawing, wallpapers and photography collections.

Assisted by Turner Edwards, Ph.D. and François Gilles, Ph.D.

On the occasion of the Dessin 2025 fair, the Musée des Arts Décoratifs is paying tribute to Nicolas Pineau, an ornamental sculptor and architect, one of the major figures of the artistic renewal at the beginning of the 18th century. The museum has a unique collection of nearly 500 drawings by the artist and his studio, which has just been completely restored. The current gallery presents a selection of these drawings, which show the design stages, enriched with gold and silver work, furniture and woodwork, in the spirit of a real workshop. According to his contemporaries, this ornamental sculptor invented “contrast in ornaments” for this ornamental sculptor. Adept in measured asymmetry, playing subtly between fullness and voids, he distinguished himself in areas as diverse as woodwork, façade sculpture, architecture, printing, furniture, gold and silver work... In 1716, he was called to St. Petersburg by Czar Peter the Great, to work on the ornamentation of the Peterhof palace. Back in Paris in 1728, he worked for the Parisian nobility and Louis XV, while sending models to Germany and Russia. By comparing drawings, most of which are on view for the first time with pieces of woodwork and objects from the Museum's collection, this exhibition offers an unprecedented dive into the workshop of Rocaille art.



Nicolas Pineau —
Panel with rocaille and Chinese motifs
Graphite, pen and black ink
on laid paper
Circa 1735
© Les Arts Décoratifs



Nicolas Pineau —
Carved frame corner with
boar's head
Circa 1745
© Les Arts Décoratifs



Animaux d'Asie. Printemps Asiatique 2025 *

June 4 → September 28, 2025
Permanent collections

Curator: Béatrice Quette, curator in charge of Asian and non Western collections



Fukusa
(with carp decoration on blue background) —
Japan, Edo period (1603-1868),
19th century
Embroidered silk, applied gold thread
© Les Arts Décoratifs / Jean Tholance

Qilin —
China, Qing dynasty (1368-1644),
Qianlong period (1736-1796)
Cloisonné enamel on copper, gilding
© Les Arts Décoratifs / Jean Tholance

The Musée des Arts Décoratifs presents *Animaux d'Asie* on the occasion of the 8th edition of the Asia Week. More than 200 Chinese and Japanese works are on display in the permanent exhibition. Dragons, phoenixes, elephants, tigers, oxen and other fascinating creatures invite the visitor to discover the various animal figures in the Asian landscapes. After its 2023 edition and the exhibition *Du bol!*, the Musée des Arts Décoratifs is interested in the representation of animals and their symbolism extending from antiquity to the present day. The exhibition is organized around five themes. First, Asian legends and mythologies allow us to explore and understand what certain animals, real or imaginary, symbolize in Chinese and Japanese culture. In the second part, a wide variety of objects, graphic arts, textiles and clothing shows how deer, ducks, cranes, peacocks, lions, turtles, rabbits, monkeys, foxes, as well as baku, qilin, luduan, etc. to which some insects such as dragonflies and butterflies are added, play a part in the decors and make up the patterns. Titled "In the shape of", the third part features sculptures of animals and numerous zoomorphic objects often used as perfume burners. Where the objects are not of zoomorphic origin, the animals often give their shape to the handles, feet and lid grips. Since ancient times, animals have supplied man with many materials such as ivory, horn, feathers, scales and leather to make the ornaments and objects presented in Part Four. Finally, the fifth part shows how some animals are the faithful companions of certain divinities or the subject of fables as a mirror of man. The exhibition is presented in the permanent galleries that lead visitors through the museum from the medieval to contemporary rooms.

* Animals of Asia. Asia Week 2025

Art Deco in the spotlight r

Paul Poiret, couturier, décorateur et parfumeur *

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June 25, 2025 → January 11, 2026

Christine & Stephen A. Schwarzman galleries, 1st floor – Rivoli

Curator: Marie-Sophie Carron de la Carrière, curator in charge of the fashion and textile collections 1800-1946.

Assisted by Marie-Pierre Ribère, assistant curator for fashion and textile collections

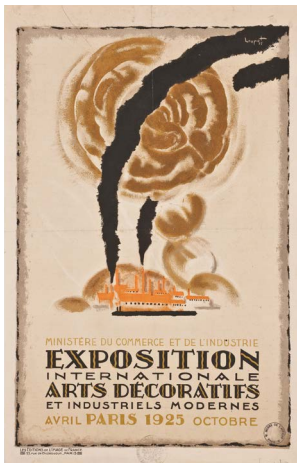
The Musée des Arts Décoratifs presents the first monograph dedicated to Paul Poiret (1879-1944), an emblematic figure of Parisian haute couture at the beginning of the 20th century. Known for freeing women from corsets by introducing flowing silhouettes and vibrant colors to his designs, Poiret revolutionized fashion history. The exhibition *Paul Poiret, couturier, décorateur et parfumeur* is an immersion into his creative universe, exploring his boldness and artistic power through fashion, decorative arts, perfumery, parties, and even gastronomy, in the bubbling cultural context of the early 20th century. Highlighting the lasting influence of his work on contemporary stylists, the exhibition offers visitors an engaging experience, with a selection of works, documents and testimonials. He became a fashion designer in 1903, formulating a tailor-made lifestyle for a rich and cultivated clientèle that loved innovation. Following the example of his mentor, couturier Jacques Doucet, he built up a personal collection of works by artists of his time, some of whom were friends: from Matisse to Picasso, to Brancusi, as well as Van Dongen and Dunoyer de Segonzac. Paul Poiret revolutionized fashion by simplifying silhouettes and introducing structural changes such as low waistlines adorned with grosgrain ribbons. His vibrant and bold color palette, inspired by fauvism and Orientalism, reflects his innovative spirit. Drawing on the Musée des Arts Décoratifs' extensive collections (fashion, textiles, furniture, drawings, photographs, illustrations and posters), the exhibition explores the various themes that marked Paul Poiret's life and work, his fascination with Russian Ballets, his artistic collaboration with Raoul Dufy and the 1925 International Arts and Modern Decorative and Industrial Arts Exhibition, as well as his stylistic influence.



Paul Iribe —
*Les robes de Paul Poiret
racontées par Paul Iribe*
1908
Album, plate n°. 3
© Les Arts Décoratifs

Paul Poiret —
Joséphine evening dress
1907
© Les Arts Décoratifs / Jean Tholance

* Paul Poiret, Couturier, Decorator and Perfumer



Pierre Chareau —
Study in the private apartments
of a French Embassy at the 1925
International Exposition
1924-1925
© Les Arts Décoratifs

Armand-Albert Rateau —
Hinds ten-leaf folding screen
Circa 1921-1922
Lacquered and gilded wood
© Les Arts Décoratifs

Charles Loupot —
Poster for the *Exposition internationale
des Arts décoratifs et Industriels
modernes de Paris, 1925*
Lithography
© Les Arts Décoratifs / Christophe Dellièvre

Art Deco in the spotlight

Reinstallation of Art Deco Collections and Exhibition on the 1925 International Exhibition of Modern Decorative Arts

3rd and 4th floor galleries – Rivoli

Curator: Emmanuel Bréon, exhibition curator and art historian

Reopening of the permanent Art Deco collections

This centennial exhibition has the dual goal of offering the public a retrospective of the famous 1925 Exposition des Arts Décoratifs and unveiling the new layouts of the Musée des Arts Décoratifs' permanent collections, from this great period of French art. Bringing together the iconic figures of the Art Deco style, the museum holds the world's most remarkable collection for this period. Several masterpieces by Ruhlmann, ivory and ebony, enrich this prestigious collection, which has grown rapidly thanks to major donations, including those from Hélène de Rothschild and couturiers Jeanne Lanvin and Jacques Doucet.

Through the exhibition, visitors will rediscover the “beautiful materials”: lacquer, shagreen, precious woods and hard stones, used for furniture, precious objects and jewelry. These materials were highlighted by the great French decorators and jewelers, who were universally appreciated at a time when they were eager for a new way of life. The collections include masters such as Armand Rateau, Henri Rapin, André Groult, Pierre Legrain, Paul Iribe, Clément Mère, Clément Rousseau, Paul Follot and Marcel Coard. Exceptional interiors, such as Jeanne Lanvin's apartment, Pierre Chareau's office and Louis Süe and André Mare's dining room are recreated. They immerse visitors in the elegance and lifestyle of the period. At the same time, the museum highlights major works of modernism in metal and glass that immediately followed the 1925 period, with works by Eileen Gray, René Herbst, Robert Mallet-Stevens and Sonia Delaunay.

Temporary exhibition on the Exhibition of Modern Decorative and Industrial Arts 1925

October 21, 2025 → March 29, 2026

To celebrate the 1925 exhibition, the main thrust was to evoke a change in society: electric driving in the aisles of the event and the modern woman at the wheel! The large department stores, with their decoration themes of Primavera, Pomone, La Maîtrise and Studium, contributed to the promotion of the new style, as did the major luxury brands with their pavilions: Lalique, Puiforcat, Lanvin, Poiret and Baccarat. Important and original works bear witness to this creative fever: glass, silverware, perfume bottles, dresses and jewelry.

Great works from 1925, with original structures, still appear today as the quintessence of French taste: The Hôtel du Collecteur de Ruhlmann and the French Embassy project completed by the Société des artistes décorateurs. Models of the pavilions and spectacular paintings by Jean Dupas and Henri Rapin immerse the visitor in this magnificence

Useful Information

— Press contacts

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— Les Arts Décoratifs

**The not-for-profit organization
Les Arts Décoratifs brings together
the Musée des Arts Décoratifs,
the Musée Nissim de Camondo,
the Camondo School, the Ateliers
du Carrousel, and the Library.**

Johannes Huth, President
Sylvie Corréard, Chief executive
officer
Christine Macel, Director
of Museums, Deputy chief
executive officer

— Musée des Arts Décoratifs

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Métro: Palais-Royal, Pyramides,
Tuileries

Hours

Permanent collections:
→ Tuesday to Sunday, 11 am – 6 pm
Temporary exhibitions:
→ Tuesday and Wednesday,
11 am–6 pm
→ Late night on Thursdays:
11 am – 9 pm in temporary exhibition

Admission

→ General admission: € 15
→ Concession: € 10
→ Free for under 26

— Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40

Opening Hours

Open 10 am – 5:30 pm
Closed Monday and Tuesday

Admission

→ General admission: € 12
→ Concession: € 9
→ Free for under 26

— Library

111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday 1 pm – 6 pm
and Tuesday to Friday 10 am – 6 pm

— Publications and images

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement

→ Activities for individuals

Reservation via the online ticketing

→ Activities for groups

reservation@madparis.fr
+33 (0) 1 44 55 57 66

→ Conferences, round tables and colloquiums

Reservation via the online ticketing
conference@madparis.fr
+33 (0) 1 44 55 59 26

— École Camondo

266 boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Bookshop & Gift Store

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am – 18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou Restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm – 2:30 pm
and 7 pm – 11 pm
+33 (0) 1 42 60 41 96

— Le Camondo Restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

— Internet and social media

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