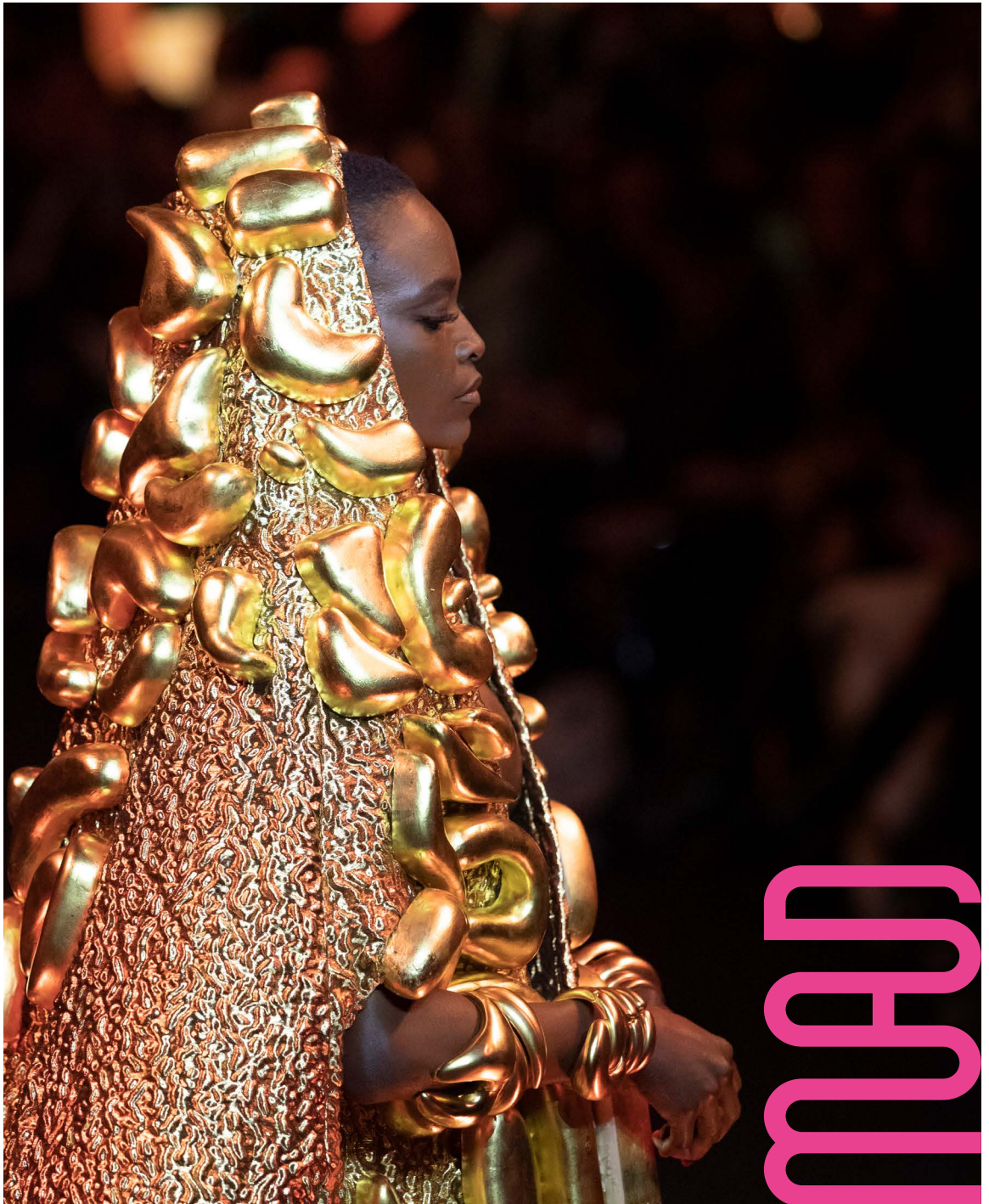


Fashion, Design, Jewellery Exhibit

Press release



MADAM

3 April
— 10 Nov 2024

Haute couture show, Spring-Summer 2023. Stéphane Rolland © Anna Vachieron


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L'ÉCOLE
NATIONALE
SUPÉRIEURE
DES ARTS
DE LA JOIE

With the participation of L'École
School of Jewelry Arts
with the support
of Van Cleef & Arpels



marie claire

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Maison


PARIS
PREMIÈRE

MUSÉE DES ARTS
DÉCORATIFS

Fashion, Design, Jewellery Exhibit



1.

1. Thabisa Mjo —
Mjojo Cabinet
2018
Painted steel slats
© Les Arts Décoratifs /
Christophe Dellière



2.

2. Balmain
by Olivier Rousteing —
Jacket and short
bustier-dress ensemble
Prêt-à-porter,
Spring-Summer 2012
Twill embroidered with
gold thread, tube beads,
beads, and rhinestones
© Les Arts Décoratifs /
Christophe Dellière

From 3 April to 10 November 2024, the Musée des Arts Décoratifs presents for the very first time a selection of haute couture and prêt-à-porter pieces, as well as jewellery and costume jewellery, within the permanent gallery spaces devoted to design from the 20th century until the present day. Thirty fashion designs and some one hundred jewellery pieces from designers and prestigious houses like Cartier, Van Cleef & Arpels, Christian Dior, Lanvin, and Balmain, rub shoulders with the big names in design such as Ettore Sottsass, Ron Arad, Phillippe Starck, and the Campana brothers. The exhibition is also an opportunity to display new acquisitions in these three areas.



3.

3. Florence Lehmann —
Cœur réfléchi torc
1996
Resin, Plexiglass,
polished silver, mirror
© Les Arts Décoratifs /
Jean Tholance

The exhibition is curated by Marie-Sophie Carron de la Carrière, Chief Heritage Curator; Eric Pujalet-Plaà, Curator of Fashion and Textile Collections; Mathieu Rousset Perrier, Heritage Curator and Curator of the Medieval, Renaissance, and Jewellery Collections; Juliette Pollet, Heritage Curator; Dominique Forest, Head Curator, and Karine Lacquement, Curator of the Modern and Contemporary Collections, with the scenography design entrusted to Kevin Lebouvier.

4. Pierre Charpin —
Platform coffee table
 France, 2005
 Édition Galerie kreo
 Aluminium sheet
 © Les Arts Décoratifs /
 Jean Tholance

5. Costanza —
Eleonor ring
 1970
 Altuglas
 © Les Arts Décoratifs /
 Jean Tholance

6. Yu-Fang Chi —
 Necklace
Inner Crease series
 2018
 Wire, steel cable, metallic
 car paint, crocheted
 and electroformed nylon
 © Les Arts Décoratifs /
 Jean Tholance

**A New Look at the National Collection
 of the Musée des Arts Décoratifs**

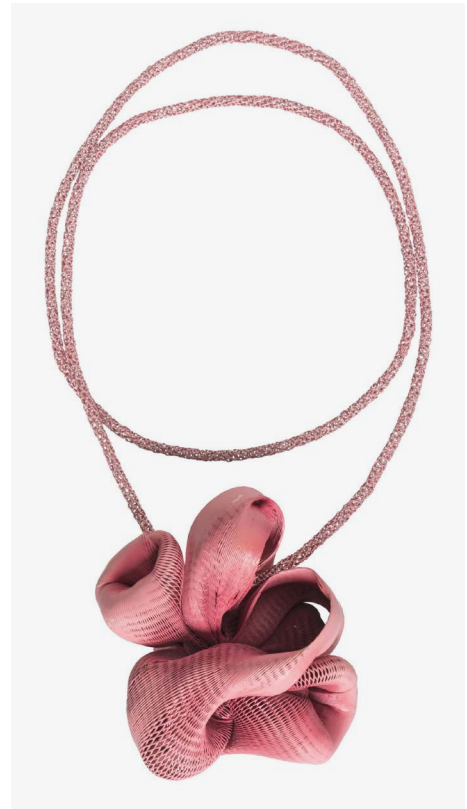
The themed presentation extends over the five floors of the Pavillon de Marsan, offering visitors stunning views of the Tuileries Gardens and the Rue de Rivoli. It pays homage to celebrated jewellery houses and designers and highlights the collections of the great fashion houses or “maisons” located on the Place Vendôme, such as Cartier and Van Cleef & Arpels. It is also a tribute to the fertile imagination of creators and artists like Jean Desprès, Jean Schlumberger, Florence Lehmann, Costanza, and Roger Jean-Pierre, all of whom have demonstrated great creativity throughout their careers.



4.



5.



6.

This unique exhibit showcases iconic pieces from the museum’s fashion collections, devoting an important place to designers like Paco Rabanne, Issey Miyake, and Rick Owens. The large fashion houses are also well-represented: Olivier Rousteing for Balmain, John Galliano for Christian Dior, and Courrèges with its artistic director Nicolas de Felice. Also featured is Stéphane Rolland, who recently entered the collections.

The exhibition allows visitors to take a new look at design from the post-war period to the present day, both French and international, arranged thematically from Nathalie du Pasquier to Martin Szekeley, and from Jean Prouvé to Charlotte Perriand, via Michael Graves, Roger Tallon, and contemporaries Marc Newson and Pierre Charpin. It thus shines a light on the creative and historical links between the various disciplines that comprise the decorative arts.



7.

7. Ron Arad —
Chair by its Cover
Gerrit Thomas Rietveld
(1888-1964)
for the *Zig-Zag* chair
1989/1990
Wood, stainless
steel, patinated steel,
polished steel
© Les Arts Décoratifs /
Jean Tholance

8. Christian Dior
by John Galliano —
Long dress and head dress
Haute couture,
Spring-Summer 2004
Gold lamé with golden
and painted python
© Les Arts Décoratifs /
Jean Tholance

Themes and variations

The exhibition opens with a luxuriously embroidered runway prototype, created by Olivier Rousteing for his first collection for Balmain, and a nod to Pierre Balmain's admiration for the American West. This metallic aesthetic resonates with the work of British designer Ron Arad or the Art Deco jewellery of Jean Després.

The evocation of elementary and geometric forms, which prevail in contemporary design, is also the opportunity to exhibit a Christian Dior haute couture creation by John Galliano, dating from 2004, representing an ancient Egyptian divinity. The piece is positioned opposite jewellery by Cartier, Van Cleef & Arpels, and Claude Chavent, with clean lines in precious metals.

An example of upcycling – which consists of recycling materials no longer in use – can be seen in the piece by Andrea Crews, with her design entering into a dialogue with contemporary jewellery by Verena Sieber-Fuchs and Lisa Walker.

Visitors are then invited to discover the impressive *Icon* dress, designed by couturier Stéphane Rolland in 2023. Sparkling and golden, inspired by Our Lady of Aparecida, the patron saint of Brazil, it sits alongside a wardrobe by the Campana brothers, which highlights the hybrid beauty of the baroque and the Latin ascetism of such works. Still focusing on design, the following rooms come alive with a dressing gown by artist Jean Dubuffet, whose motifs contrast with the pure lines and simplicity of creations by Charlotte Perriand and Jean Prouvé.

Typically devoted to design items, ceramics, and glass, for this exhibition, the modern and contemporary galleries are punctuated with different fashion creations and accessories adding a theatrical and narrative dimension to the permanent collections, as well as a new transdisciplinary and non-hierarchical reading of the works on display.



8.

9. Marlène Huissoud —
 Cabinet *Cocoon 4*
 Cocoon Collection
 2017
 Silkworm cocoons, bee
 resin, oak
 © Les Arts Décoratifs /
 Christophe Dellière

10. Marc Newson —
 Embryo chair
 1988
 Édition Idée, Japan Steel,
 neoprene, polyurethane
 © Photo CNAP

11. Pleats Please
 by Issey Miyake —
 Long dress
 Prêt-à-porter,
 Autumn-Winter 1996
 Pleated and printed
 polyester
 © Les Arts Décoratifs /
 Christophe Dellière

Design at the Musée des Arts Décoratifs

“What is design?” This was the title of a seminal exhibition, held at the Central Union of the Decorative Arts – the current-day museum – in 1969. Since that date, this question has continued to preoccupy the institution. “Is design an expression of art? Is design a craft for industrial purposes? Does design involve the creation of necessarily useful products?” were just some of the questions that Joe Colombo, Charles and Ray Eames, and Roger Tallon then agreed to answer.

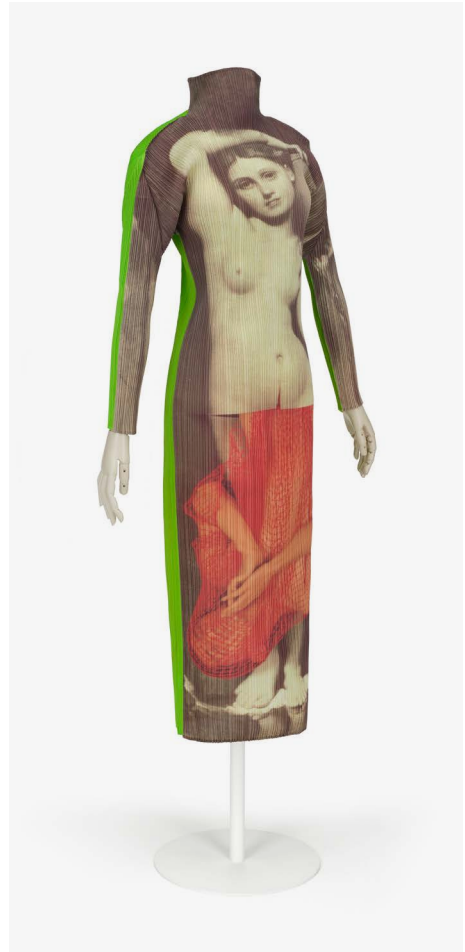
These questions are still relevant and extend to other areas today: is the production of new artefacts compatible with the preservation of our environment and natural resources? How can we design objects that do not alienate their user or producer but instead offer them greater freedom?



9.



10.



11.

Through its acquisitions of pieces relating to social and environmental design, its attention to digital technologies, and the way in which designers have revived artisanal practices, the collections at the Musée des Arts Décoratifs mirror the inflections and tensions of a field in constant redefinition.

The exhibition, one of the largest devoted to contemporary design in Europe, allows the public to discover essential designers, from Charlotte Perriand to Lalanne, as well as the latest, emerging generation. It also reflects the diversity of creative centres by showing a plural geography. The constant dialogue between design and artistic crafts is just another dimension that makes this exhibition so unique.

Creators and Artists: some of the big names at the Musée des Arts Décoratifs

Fashion

Andrea Crews, Balmain by Olivier Rousteing, Christian Dior by John Galliano, Comme des Garçons by Rei Kawakubo, Courrèges by Nicolas Di Felice, Fred Sathal, Elisabeth de Senneville, Helmut Lang, Hermès, Junya Watanabe – Comme des Garçons, Lanvin by Alber Elbaz, Lucile Manguin, Paco Rabanne, Paco Rabanne by Julien Dossena, Pleats Please by Issey Miyake, Rick Owens, Rochas by Olivier Theyskens, Schiaparelli by Daniel Roseberry, Stéphane Rolland, Valentino by Maria Grazia Chiuri and Pierpaolo Piccioli, Xuly.Bêt, Bernard and François Baschet, Carven, Jean Dubuffet, Jeanne Vicérial.

Jewellery

Dixon-Ward Bin, Claude Boisselier, Cartier, Claude Chavent, Yu-Fang Chi, Costanza, Marion Delarue, Jean Després, Albert Duraz, Iris Eichenberg, Jean Garçon, Jacques Gautier, Annabelle d'Huart, Roger Jean-Pierre, Gilles Jonemann, Inari Kiuru, Claude Lalanne, Florence Lehmann, Jean Lurçat, Carlier Makigawa, Sally Marsland, Claude Momiron, Jean Schlumberger, Verena Sieber-Fuchs, Ettore Sottsass, Catherine Truman, Van Cleef & Arpels, Lisa Walker, Alberto Zorzi.

Design

Amongst the designers and creators featured in the permanent collection are:

Ron Arad, François Azambourg, Laëtitia Badaut Haussmann, François Bauchet, Martine Bedin, Martin Bodilsen Kaldahl, Ronan and Erwan Bouroullec, Andrea Branzi, Humberto and Fernando Campana, Alvaro Catalán de Ocón, Françoise Coyne-Guiral, Cheick Diallo, Jean Dubuffet, Benjamin Graindorge, Konstantin Grcic, Gunjan Gupta, Dimitry Hlinka and Nicolas Pinon, Marlène Huissoud, Claude and François-Xavier Lalanne, Le Corbusier, Stanislas, Libensky, Thabisa Mjo, Muller Van Severen, Marc Newson, Charlotte Perriand, Gaetano Pesce, Jean Prouvé, Danielle Quarante, Tejo Remy, Jean Royère, Ettore Sottsass, Martin Szekely, Roger Tallon, Betty Woodman...

Activities for the public

YOUNG PEOPLE AND FAMILIES

WORKSHOPS

Metal jewels

Cut, moulded, or engraved, metal can be discovered in all its forms in the museum's contemporary collections. Whether geometric or fanciful in inspiration, metal becomes both a support for construction and a surface to be decorated. In this workshop, everyone is free to imagine and make their own metal jewellery.

→ Workshop 7-10 years /
Duration: 2 hours / Fee: €12
Wednesday 17 April 2024, from 10.30am
to 12.30pm

→ Workshop 11-14 years /
Duration: 2 hours / Fee: €12
Friday 19 April 2024, from 2.30pm
to 4.30pm

ADULT GROUPS

GUIDED TOURS IN FRENCH AND ENGLISH

Fashion, Design, Jewellery Exhibit

From the 1940s to the present day, the guide takes visitors on a journey where the fashion, jewellery, and design collections interact. The visit showcases the correspondences between forms, techniques, and approaches revealed by the selection of works on display. Another way to sharpen perspectives and approach contemporary creation!

15 years + / Duration: 90 minutes

SOCIAL INITIATIVE / COMBINED WORKSHOP TOUR FOR ADULTS

Metal jewels

Cut, moulded, or engraved, metal can be discovered in all its forms in the museum's contemporary collections. Whether geometric or fanciful in inspiration, metal becomes both a support for construction and a surface to be decorated. In this workshop, everyone is free to imagine and make their own metal jewellery.

SCHOOL GROUPS

GUIDED TOUR

Fashion, Design, Jewellery Exhibit

From the 1940s to the present day, the guide takes visitors on a journey where the fashion, jewellery, and design collections interact. The visit showcases the correspondences between forms, techniques, and approaches revealed by the selection of works on display. Another way to sharpen perspectives and approach contemporary creation!

For senior high school students upwards /
Duration: 90 minutes

COMBINED WORKSHOP-TOUR

Metal jewels

From the 1940s to the present day, the guide takes visitors on a journey where the fashion, jewellery, and design collections interact. The visit showcases the correspondences between forms, techniques, and approaches revealed by the selection of works on display. Another way to sharpen perspectives and approach contemporary creation!

→ Primary, junior, and senior high school
level students, and families /
Duration: 2 hours

Useful information

— Press contacts

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— Curators

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Heritage Curator and Head
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Juliette Pollet, Heritage Curator,
Modern and Contemporary
Collections

Dominique Forest,
Head Curator of the Modern
and Contemporary Collections

Karine Lacquement,
Curator of the Modern
and Contemporary Collections

#ModeBijouxDesign

— Les Arts Décoratifs

**The not-for-profit organization
Les Arts Décoratifs brings together
the Musée des Arts Décoratifs,
the Musée Nissim de Camondo,
the Camondo School, the Ateliers
du Carrousel, and the Library.**

Johannes Huth, President
Sylvie Corréard, Chief executive
officer
Christine Macel, Director
of Museums, Deputy chief
executive officer

— Musée des Arts Décoratifs

107 rue de Rivoli, 75001 Paris
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Métro: Palais-Royal, Pyramides,
Tuileries

Hours

Permanent collections:
→ Tuesday to Sunday, 11 am – 6 pm
Temporary exhibitions:
→ Tuesday and Wednesday,
11 am–6 pm
→ Open late on Thursdays until 9 pm

Admission

→ General admission: €14
→ Concession: €10
→ Free for under 26

— Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40

Hours

Open 10 am – 5:30 pm
Closed Monday and Tuesday

Admission

→ General admission: €12
→ Concession: €9
→ Free for under 26

— Library

111 rue de Rivoli, 75001 Paris
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and Tuesday to Friday 10 am – 6 pm

— Publications and images

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— Ateliers du Carrousel

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— Bookshop & Gift Store

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— Loulou Restaurant

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— Le Camondo Restaurant

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the day
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